# SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

# **SAULT STE. MARIE, ONTARIO**



# **COURSE OUTLINE**

CODE NO.: HSL127 SEMESTER: ONE

PROGRAM: HAIRSTYLING

**AUTHOR:** DEBBIE DUNSEATH

**DATE**: FALL 2003 **PREVIOUS OUTLINE DATED**:

APPROVED:

DEAN DATE

**TOTAL CREDITS**: 2

PREREQUISITE(S):

**HOURS/WEEK:** 

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## I. COURSE DESCRIPTION:

This course is designed to provide the student with a good working knowledge of the chemistry of hair relaxing and the skills required to perform the service. Strong emphasis is placed on the theory portion as well as the physical application.

#### II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify the chemical composition of chemical relaxers, explain the choices available, and demonstrate the ability to interpret and follow the manufacturer's recommendations.

# Potential Elements of the Performance:

- Name the chemicals listed in the product and identify their function
- Identify the chemical changes that occur to the hair during the relaxing service
- Interpret the manufacturer's directions
- 2. Describe the chemical and physical process involved in the application of a chemical relaxer. Explain the various choices available to provide the service and provide recommendations.

## Potential Elements of the Performance:

- Describe the chemical process of a chemical relaxer
- Identify the chemical compound of each chemical relaxer
- Identify the chemical changes that occur
- Recognize the structure of the hair after the chemical relaxer
- 3. Apply and remove chemical products. Carry out the neutralizing and conditioning steps involved in the process and successfully complete the procedure.

# Potential Elements of the Performance:

- Follow the manufacturer's directions
- Identify the steps within the process
- Demonstrate the preparation of the client

- Demonstrate the application of the selected product
- Demonstrate the removal of the product
- Demonstrate the application of the neutralizer
- Demonstrate the removal of the neutralizer
- Demonstrate the reconditioning of the client's hair
- Demonstrate safety procedures
- 4. Identify the need for a retouch service for a repeat client. Apply the product using the proper techniques for a retouch application.

# Potential Elements of the Performance:

- Identify the new growth of the hair
- Select product to be used
- Follow procedure and steps for successful service
- Demonstrate safety precautions
- 5. Apply the theory and develop the skills to perform a soft wave permanent for super curly hair.

# Potential Elements of the Performance:

- Preparation of client
- Select product
- Production of all tools and equipment
- Application of chemical product
- Physical application (rods, rollers, waves)
- Follow the process for completing the service
- Interpret the manufacturer's recommendations
- Demonstrate safety precautions

#### III. TOPICS:

- 1. Chemical components of products
- 2. Product selection
- 3. Preparation of the hair
- 4. Application techniques
- 5. Removal and finishing techniques
- 6. Safety precautions

# IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ★ Textbook of Cosmetology
- ★ Hairstyling Kit
- ★ Large binder, dividers, paper, pens and pencils

#### V. EVALUATION PROCESS/GRADING SYSTEM:

Tests/Quizzes	35%
Projects	15%
Practical Testing	30%
Final In-School Practical Exam	20%

The following semester grades will be assigned to students in postsecondary courses:

		<b>Grade Point</b>
<u>Grade</u>	<u>Definition</u>	<u>Equivalent</u>
A+	90-100%	4.00
Α	80-89%	3.75
В	70-79%	3.00
С	60-69%	2.00
D	50-59%	1.00
F	49% and below	0.00
CR	Credit awarded	
S	Satisfactory achievement in field/clinical	
	placement or non-graded subject area	
U	Unsatisfactory achievement in	
	field/clinical placement or non-graded	
	subject area	
NR	Grade not reported to Registrar's Office	

## VI. SPECIAL NOTES:

## Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

# Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

# Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

# Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

#### VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

## VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.